

AUDITION NOTICE! Disney's High School Musical

Book by David Simpatico, Music and Lyrics by Matthew Gerard, Robbie Nevil, Ray Cham, Greg Cham, Andrew Seeley, Randy Peterson, Kevin Quinn, Andy Dodd, Adam Watts, Byran Louiselle, David N. Lawrence, Faye Greenberg, Jamie Houston. Music Adapted, Arranged & Produced by Bryan Louiselle. Based on a Disney Channel Original Movie Written by Peter Barsocchini

Directed by Donna Inghima, Musical Direction by Roxanna Ward, Choreography by Ellen Prince

Casting for all Youth and Adult Actor/Singers/Dancers. All ages and vocal ranges needed. The style is contemporary POP /Musical Theatre / Disney. Various types of movement required, Technical dance background a plus. Adult Travel Stipend.

The Jocks:

Troy Bolton — Capt of the Basketball team (Tenor F#/G)
Chad Danforth - # 2 on the BBall team & Troy's best friend.
Zeke Baylor - has a secret passion for baking
Other jocks

The Thespians:

Sharpay Evans - President of the Drama Club
Ryan Evans - VP of the Drama Club (Tenor -F#/G)
James - an earthworm expressionist
Susan - overwrought with emotion
Cathy - overly eager
Alan - has a flair for couture
Cyndra - has operatic aspirations

The Skater Dudes

Skaterdude - has a secret passion for the cello
Skaterdude - # 2
Other Skater Dudes

The Nerds:

Jack Scott – PA Announcer
Kelsi Neilson - mousey composer of Romeo and Juliet

The Brianiacs

Gabriella Montez - the shy new girl at school (Soprano)
Taylor McKessie - President of the Science Club
Martha Cox - has a secret passion for hip-hop
Other Brianiacs

Other Students

Wildcat Cheerleaders
Performance Art Kids
Party Kids, guests in ski-lodge flashback
Fans/Spectators at the BBall game and Sci Decathlon

The Adults

Ms. Darbus - Drama teacher
Coach Bolton - BBall coach & Troy's dad
Ms. Tenny (V.O. Chem teacher) Moderator -/ (V.O. science decathlon)
Karaoke M.C. - (Voice Over)

Audition Requirements: Acting - Singing - Dancing

BRING Photo & Resume. Printed piano/vocal music in correct key.
Appropriate clothes for movement & dance at the dance audition.
Your schedules and date books as you will fill out a conflict sheet at the audition.

PERFORM A MONOLOGUE - Contemporary 1 ½ - 2 Minutes (memorized)
A SONG -One up-tempo Pop / Musical theatre song. (32 Bars -Memorized)
No tapes or CD tracks. Standard show tunes acceptable. Accompanist Provided.

AUDITION DATES: **VOCAL & MONOLOGUE**
Tues, Wed or Thurs, Sept 4, 5, 6, – 6:30-9:00 pm
ALL CALL DANCE AUDITION Saturday, Sept 8th Sat, 10 AM – 2PM

CALLBACKS: Sunday, Sept. 9th, 1:00-5:00 pm (by invitation)

FIRST REHEARSAL: Tuesday, September 11th
(Rehearsals will be weekday evenings and one weekend day)

TECH WEEKEND October 20 & 21st (all day and evening both days)

PERFORMANCE DATES: October 24, - Nov 4 (evenings and matinees plus mid-week shows)
Student Matinees: Thurs & Fri Nov 1 & 2 at 10:00 am (You need to be absent from school/work)

Auditions are by appointment only! To make an appointment please call Wally Ziegler at (949) 472-0061.
Auditions will be held at the Laguna Playhouse Production Center, 23402 South Pointe, Laguna Hills.
For recorded directions call 949-497-2787 ext. 305. See Thomas Brothers Map page 891.