

Dual Audition Notice

Charlotte's Web *The Musical* **Nov 12-21**

Written By Joseph Robinette (From the Novel by E. B. White) Music and Lyrics by Charles Strouse
Musical Direction by Diane King Vann Choreography by Ellen Prince Directed by Kelly Herman
Fern, a young girl who happens to understand what animals say, adopts a baby pig named 'Wilbur'. When Wilbur is about to be sent to the butcher, his animal and insect friends, especially Charlotte, an extraordinary spider, vow to save him. Charlotte writes "some pig" in her web and it is the beginning of a glorious campaign to rescue Wilbur. (For all ages)

and

Evenings of Improvisation **Nov 5 & 6**

Directed by Silvie Zamora

Looking for a few good, daring, physically expressive, multi-skilled actors ready to take on the difficult task of creating a tight ensemble of Improvisers. Learn basic skills, advanced techniques, and some well kept secrets. Then we'll put up our own Evenings of Improvisation. This experience is good for beginners as well as more advanced players. Ensemble is the key word.

Charlotte's Web - All vocal ranges needed SATB

Female Roles:

Charlotte, a spider (alto/2nd Sop): Teen --Sensitive, smart, mature
Fern Arable (2nd Sop): 11-15- Imaginative, bundle of energy
Martha Arable (alto/2nd Sop) : Adult - Mother to Fern and Avery - sweet and insightful
Edith Zuckerman (2nd Sop): Adult - Practical with a sense of humor

Male Roles:

Wilbur, a Pig (Lyric Bar / 2nd Tenor): Teen --Curious, Smart, very loving and full of energy
Avery Arable (Tenor / 2nd Sop) : 12 -16 - Older brother to Fern - full of mischief
John Arable (Lyric Bar): Adult - Father to Fern and Avery-loving yet practical
Homer Zuckerman (Lyric Bar) : Adult - Experienced with a sense of humor
Lurvy (good singer): Older Teen -Young Adult -hard working
Templeton, a rat (Lyric Bar): Teen- a scavenger, tough and unhelpful with a capacity to care

Ensemble Roles All vocal ranges needed SATB - good w/ harmonies

Farm Animals: Goose, Gander, Sheep, Lamb, Uncle, Baby Spiders, Owl, Bat

Humans: Reporter, Photographer, Spectators/Townspeople/ Fair goers/ Fair personnel, Judges

Prepare for both:

- 16 bars only of an up-tempo musical theatre song, in the correct key with sheet music or an accompaniment CD. NO karaoke tracks or a cappella. Accompanist provided.
- A memorized 1 to 1 ½ Minute monologue
- An animal impression w/ movement
- Bring current photo, resume & any conflicts. (Adult Travel Stipend Offered - Charlotte's Web)

Auditions by Appointment. Call Wally Ziegler (After Sept. 10) 949 497-2787 x 294
807 Laguna Canyon Rd. Laguna Beach

Thursday	Sept 23, 2010	7:00pm -9:30pm
Friday	Sept 24, 2010	6:00pm -9:30pm
Saturday	Sept 25, 2010	Dance Call 6:00pm - 9:00pm

Callbacks by Invitation:

(Web) Sun	Sept 26,	6:00pm -10:00pm	Singing / Reading from Script
(Improv) Mon	Sept 27,	7:00pm - 9:00pm	Exercises and games

First Rehearsal (Web)	Sept 28th (Tues)	7:00pm (wk day eves and 1 weekend day / or evening)
Tech Week	Nov 9, 10, 11	5:00pm - 10:30pm (T, W, Th)
Production Dates	Nov 12 - Nov 21	Weekend Performances
School Day Matinees	Nov 18 & 19	Thurs & Fri @ 10:00 AM

First Rehearsal (Improv)	Wed Sept 29	7:00pm (Rehearses twice a week - days TBA)
Production Dates	Nov 5 & 6	(Fri & Sat)