

Audition Notice*

OLIVER! September 8, 9, 10

Callbacks / Mondays, Sept 18 & 25, (by invitation)

Dance Call Tuesday, Sept. 26 (by invitation)

Musical Dir. Diane King Vann, Asst. Musical Dir. Eddy Clement,
Choreographer Care'n Chato, Director Donna Inglima



Casting All Roles All ETHNICITIES. British and (Modified) Cockney Accents. Modest Adult Stipend

Oliver Twist (Youth) Soprano - Boy, orphan, of smaller size - should look (10-11ish)

Fagin (25-45) Male, Baritone. Excellent actor, singer/dancer, A charming, a career criminal.

Artful Dodger (Teens-20's) Male, Soprano or Baritone. Actor/singer/dancer. Dynamic.

Nancy (25-40's) Female, Alto Belt. She's street smart but kind hearted, tragically involved w/ Sykes.

Bill Sykes (30-50's) Male, Bass. Infamous bad guy, thief, Nancy's love interest.

Mr. Bumble (30's-60's) Male, Tenor. Should play older. Runs workhouse, greedy, uncaring.

Widow Corney (30's-60's) Soprano. Workhouse mistress, comedic, sharp tongued.

Mr. Sowerberry (30's- 50's) Baritone. Undertaker, stingy, ruled by his wife. Comedic timing.

Mrs. Sowerberry (30's-50's) Alto-Sop. Undertaker's wife, stingy, mean spirited. Some comedic bits.

Charlotte (Teens-20's) Any voice range. Sowerberrys' daughter, lower class, flirty. Doubles in ensemble.

Noah Claypole (Teens-20's) Any voice range. Undertaker's apprentice, a low class bully. Doubles.

Mr. Bownlow (40's-60's) Distinguished older gentleman of breeding. Oliver's mother was his daughter.

(Does NOT need to sing)

Mrs. Bedwin (40's-60's) Alto. Brownlow's housekeeper, caring, wise and kind hearted.

Dr. Grimwig (30's-50's) Male. A doctor who thinks he knows more than he does. (Does NOT need to sing)

Old Sally (50's +) Female. Any voice range. A pauper with a secret. (Doubles in ensemble,)

Bet (Teen-20's) Female. Mezzo Soprano. Nancy's sidekick in Fagin's, looks up to Nancy, kind.

ENSEMBLE – All Ethnicities -Youth and Adults - All Vocal Ranges

Orphan Boys (Girls welcome to play boys), Workhouse workers, London merchants, street vendors, bar keepers, policemen etc. Opportunity for featured dancers. Some movement required for all ensemble.

PREPARE: One MONOLOGUE – Contemporary 1 Minute (memorized)

One SONG- 16 bars only of an up-tempo musical theatre song, bring your printed sheet music in the correct key. **No Tracks or a cappella. Youth do not need an accent in their audition song.**

Be prepared to DANCE at your audition, please wear proper dance shoes.

DATES: Friday, September 8, 6:30 – 10:00pm Boys and Girls Club Laguna (Canyon Location)

Saturday September 9, 2:00 – 6:00 Boys and Girls Club Laguna (Canyon Location)

Sunday September 10, 3:00 – 7:00 Positive Energy Dance Center (Lake Forest)

BRING: Photo & Resume, Printed sheet music in your correct key, Your schedules as you will fill out a conflict sheet at the audition.

Rehearses: The Boys and Girls Club of Laguna Beach & Positive Energy Dance Center (Lake Forest)
| 22600 Lambert Building C (cr of Lambert & Aspan)

Auditions by Appointment/ Call Wally Ziegler @ 949 497-2787 x 294

First Rehearsal: Wed. Sept 27 / (Rehearses weekday evenings and Sunday afternoons)

Performances: November 11 – 19 | TECH Nov 7-9 - Dress Rehearsal Nov 10

Weekday Matinees: Thursday & Friday November 16 & 17 at 10:00 am